



Arezouha

Arranged by
Fariborz Lachini

Andantino espressivo

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Andantino espressivo'. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *mp espress.*, and *poco cresc.*. Chords are indicated below the bass staff, and some are marked with 'Ped.' (pedal). The piece concludes with a final chord marked *sim.* (sforzando).

Chords: C, Dm, D^ø7, D^o7, C /B, Am, Dm⁹, G⁷, C, C, C, Dm⁷ /E, Fm⁶, Fm⁶, C/G, E⁷, Am, Dm⁷, G⁷^{b9}, C, C/G, C, F, C, C, Dm, Dm⁷, Dm⁷, Dm, C, G¹³